

## Competition Rules (Abridged)

See full rules at [www.midwestfleadh.org](http://www.midwestfleadh.org)

- All Fleadhanna are subject to the Rules for Fleadhanna Ceoil, as published by the Ardchomhairle of Comhaltas.
- Only Irish Traditional Music** will be accepted.
- Competitors shall play each tune twice only. In the case of a tune which is played singly, a competitor may play such a tune three times (AB AB AB). Slow airs may be played once
- Entry Forms and fees** must reach "FleadhWorx" by **April 22, 2017**. FleadhWorx is the registrar for the fleadh. ALL ENTRIES MUST be submitted through FleadhWorx.com. Entries may not be submitted under teacher's name. Entries without fees will not be accepted. Entries MUST BE RECEIVED BY FLEADHWORX NO LATER THAN April 25, 2017. **NO entries will be accepted on site.** Entries received **after April 22** will be subject to a \$50 late fee and those names will **not** be listed in the program.
- Competitors in Solo, Duet and Trio competitions at a Regional Fleadh must be resident in that Region for at least the previous 6 months.
- All enquiries must be directed to the Fleadh Secretary (Rúnaí na Fléidhe).
- Ages shall be reckoned as at January 1st in the year of the Fleadh.
- If requested by the fleadh secretary (Rúnaí), a competitor **must produce a Certificate of Age within 7 days**. Failure to do so will result in **disqualification**.
- No communication** with the Adjudicator is permissible before or during competitions, except through the Stewards.
- The **Adjudicator** shall be the **sole judge of merit**, and in all other matters, the decision of the Fleadh Committee shall be final.
- No ties** for First, Second or Third places.
- A **satisfactory standard** is necessary for the awarding of First or any prize.
- Winners of First and Second prizes shall qualify for the Fleadh Cheoil na hÉireann (All-Ireland) together with a maximum of one other competitor in each competition, if the adjudicator is satisfied the competitors have reached a sufficiently high standard.
- A copy of the adjudication sheet, in respect of his / her own entry, will be made available to a competitor by email or for \$2.00 paid to registration with a SASE.
- Competitors not present when called may be disqualified if they have not notified the call steward or the fleadh office of a conflict with another competition.
- In Solos, Duets and Trios, full names and addresses and Comhaltas Branches where appropriate, of all participants, must be listed on the Entry Forms. Having qualified, no substitution allowed. A separate Entry Form must be completed by each competitor.
- In all Solo competitions, a competitor must compete in own age group only. In competitions for Miscellaneous (Rogha Ghléas), a competitor may compete on one instrument only. In Duets, Trios, Céilí Bands and Grúpaí Ceoil competitions, a competitor may compete only once in any age-group of the aforementioned competitions. A competitor may also compete in a higher age-group, provided they change instrument. Duets & Trios must compete in the age group of the oldest competitor in the group.
- In Duet and Trio competitions, all members must at all times play the melody of the tune.
- In Over 18 Duets: two different melody instruments and only two must be played. In Over 18 Trios, at least two different melody instruments must be played.
- Electronic or amplified instruments are not acceptable in any competition except electronic piano in céilí band competitions.

- In competitions for Grúpaí Ceoil, whistlers and lilters may be included, as well as players of bodhrán and bones, but piano and drums are not permitted. Efforts should be made to play tunes other than jigs, reels and hornpipes, e.g. slow airs, set dances, old marches, harp music, polkas, barn-dances, planxties, etc. Attention should also be given to instrumental arrangements and presentation of the music. A list of music pieces in the order to be played, e.g. slip jig, march, etc. and a list of instruments, shall be submitted by each group leader to the competition clerk prior to the performance. See time limit Penalties in Rule 15 R.F.C.
- Prompting or coaching of competitors in any competition is strictly forbidden.
- Changing of instruments while competing in any competition except Grúpaí Ceoil, is strictly forbidden
- Audio recording of any kind is not permitted without prior approval of the fleadh chairperson. Such permission, when granted, is valid for one competitor in one competition. A signed release must be obtained in advance from any competitor being recorded. Video recording is not permitted.
- Practice sessions are not allowed in or near competition venues. Entry or exit from a competition is not allowed during a competition. Spectators are required to be silent during competitions.

**Note 1: Comp 3 Feadóg Mhór/Flute:** Instruments pitched in D or E flat, to include traditional simple system wooden flutes, Boehm system, Radcliffe system, etc. Flutes pitched higher than E flat must compete in the Rogha Ghléas (misc. instruments) competition

**Note 2: Comp 4 Feadóg/Whistle:** A whistle can be defined as an instrument with a fipple and not more than six finger holes. The pitch of the instrument or the material from which it is made is irrelevant.

**Note 3: Comp 9 Mouth Organ:** Mouth organs/harmonicas. There is a distinct difference between mouth organs and harmonicas. A harmonica, even if played as a mouth organ, is not acceptable. The harmonica can be played in the Rogha Ghléas (misc. instruments) competition.

**Note 4: Comp 13 Mileoiden/Melodeon:** The single row accordion is not a melodeon and is not acceptable in the melodeon competition.

**Note 5: Comp 14 Rogha Ghléas/Miscellaneous:** This category caters for all instruments on which the melody can be and is played, not catered for in competitions 1-13. Electronic or electrically powered instruments are not accepted. A competitor may compete on one instrument only. In all **miscellaneous** competitions, the instrument, and tuning, if relevant, shall be listed on the official fleadh entry form. This competitor/instrument combination must be maintained at all subsequent Fleadhanna in that year. Fleadh Programme listings for Miscellaneous Competitions shall include the competitor's name and instrument.

**Note 6: Comp 15 Tionlacan/Accompaniment:** Tionlacan/accompaniment is restricted to piano, harp, guitar, bazouki, and bazouki and guitar like instruments, e.g. mandola, mando-cello, etc. Competitors play accompaniment as opposed to melody. The aim of this competition is to adjudicate accompaniment only.

## 2017 Fleadh Cheoil na hÉireann

ENNIS – August 13<sup>th</sup> – 20<sup>th</sup>

Scoil Eigse – August 13<sup>th</sup> – 18<sup>th</sup>

## 2017 SLIA Summer Camp

St. Louis Irish Arts

June 5<sup>th</sup> to June 25<sup>th</sup>



St. Louis Irish Arts Comhaltas Branch  
Welcomes you to the  
2017 North American Midwest  
Regional Fleadh Cheoil

## HOTEL INFORMATION

Hilton St. Louis at the Ballpark  
1 S. Broadway, St. Louis, MO 63102  
314-421-1776 or 877-845-7354  
[www.hiltonstlouis.com](http://www.hiltonstlouis.com)

Group Name: Irish Arts – Fleadha  
Group code: IAF  
Group cutoff date: April 11, 2017  
Hotel Room Rate - \$115.00

AN ROINN GNÓTHAÍ EACHTRACHA AGUS TRÁDÁLA NA hÉIREANN  
DEPARTMENT OF FOREIGN AFFAIRS AND TRADE OF IRELAND

"Comhaltas" "University of Missouri-St. Louis"  
St. Louis Irish Arts

## 2017 Midwest Fleadh Cheoil

## SCHEDULE

See program for actual venues and any changes

<b>Friday, May 12</b>	3:00 PM	Competitor Check-in
	6:00 PM	Duets & Trios competitions
<b>Saturday, May 13</b>	7:00 AM	Competitor Check-in
	9:00 AM	Solo Competitions
		See program for times & locations
	6:00 PM	Band Competitions – Ceili, Grúpaí Ceoil, Marching Bands & Dance -\$10 per person at the door
<b>Sunday, May 14</b>	9:00 AM	Mass
	10:00 AM	SCT Examinations



St. Louis Irish Arts  
Presents the  
**North American Midwest Regional  
2017 Fleadh Cheoil**

**May 12-14, 2017**  
**Friday, May 12: Duets & Trios**  
**Saturday, May 13: Solos & Bands**  
**Sunday, May 14: Dance**

Friday, May 12, 2017  
Duet & Trio Competitions 6 PM

Saturday, May 13, 2017  
Competitions begin at 9 AM

Sunday, May 14, 2017  
Mass 9 AM  
Ceili & Dance Competitions 10 AM

Hilton St. Louis at the Ballpark  
1 South Broadway  
St. Louis, MO 63102

Registration: [www.fleadhworx.com](http://www.fleadhworx.com)

**For more information**  
**[www.midwestfleadh.org](http://www.midwestfleadh.org)**  
Cathy Thompson - [Cthom3715@aol.com](mailto:Cthom3715@aol.com)  
314.605.7816  
or  
Helen Gannon - [helen@slia.org](mailto:helen@slia.org)  
314.842.3906



## Competition Classes

### Clár na gComórtas

As amended 2016

*An Clár Oifigiúil a bhéas i bhfeidhm ag gach Fleadh Cheoil.*  
Only this Official Clár may be used at Fleadhanna Ceoil

#### Music Pieces / Classes (Píosaí Ceoil )

**Air** (slow or lively), **Reel**, **Polka**, **Hornpipe**, **March**, **Jig** (double, single, slip), **Slide**, **Set Dance**, **Mazurka**, **Planxty**, **Fling**, **Barn Dance**, **Schottische**, **Clan March**.

Fonn (mall nó mear), Cor / Rífl, Polca, Cornphíopa, Mairseáil, Port (dúbalta, singil, luasca), Sleamhnán, Rince Leithleach, Masúrca, Plancstaí, Flaing, Rince Sciobóil, Schottische, Máirseáil Treibheach.

#### Grades / Age Groups (Gráid) – age as of Jan 1, 2017

**See rule 6 – Rialcah Fleadhanna Ceoil at [www.midwestfleadh.org](http://www.midwestfleadh.org)**

**”a” = Under 12**

**“b” = 1 2 – 1 5**

**“c” = 1 5 – 1 8**

**“d” = Over 18**

**“e” = Any age**

**“f” = Under 18**

#### Competition ID Numbers & Requirements (Uimhir

Chomórtais)

#### *Solo Competitions (Comórtais Aonair)*

**Required:**

Grade “a”– ONE tune from each of TWO Classes listed above.

Grade“b” – ONE tune from each of TWO Classes listed above.

Grade“c” - ONE tune from each of THREE Classes listed above.

Grade“d” - ONE tune from each of FOUR Classes listed above, **BUT MUST include a Slow Air** in the case of *Fiddle, Whistle, Concert Flute and Uilleann Pipes*.

- Fiddle (Fidil / Bheidhlín) / a.b.c.d.*
- 2 Row Button Accordion (Bosca Ceoil / Cairdín) / a.b.c.d.*
- Concert Flute in D or Eb (Feadó g Mhór) / a.b.c.d. (see note 1)*
- Whistle (Feadó g) / a.b.c.d. (see note 2)*
- Piano Accordion (Cairdín Piano) / a.b.c.d.*
- Concertina (Consairtín) / a.b.c.d.*
- Uilleann Pipes (Pí b Uilleann) / a.b.c.d.*
- Irish Harp (Cruit / Cláireach Traidisiúnta) / a.b.c.d.*
- Mouth Organ (Orgán Béil) / a.b.c.d. (see note 3)*
- Banjo (Bainseo) / a.b.c.d.*
- Mandolin (Maí ndílín) (excluding banjo-mandolin) / a.b.c.d.*
- Piano (Piano) / a.b.c.d.*
- One Row, Old Style Melodeon (Míleoidéan) / a.b.c.d. (see note 4)*
- Miscellaneous (Rogha Ghléas) (any melody instr. not listed) / a.b.c.d. (see note 5)*
- Accompaniment (Tionlacan) (confined to piano, harp, guitar and bouzouki-type instruments) (Teoranta do piano, cruit, giotár agus gléasanna ar nós an bouzuki) / a.b.c.d. (see note 6)*
- Bodhrán (Bodhrán) / a.b.c.d.*
- Céilí Band Drums (Drumáí) / a.b.c.d.*

*Slow Airs, Solo (Foinn Malla)* (cont’d on next panel)

- Fiddle (Fidil) / a.b.c.d.*
- Uilleann Pipes (Pí b Uilleann) / a.b.c.d.*
- Concert Flute (Feadó g Mhór) / a.b.c.d.*
- Whistle (Feadó g) / a.b.c.d.*
- Harp (Cruit / Cláirseach) / a.b.c.d.*

*(Continued)*

**Continuation of Slow Airs:**

**Required:**

Grade “a” – ONE Air from list of 2 submitted (adjudicator’s choice):

Grade “b” – TWO Airs from list of 4 submitted (adjudicator selects the first, competitor the second):

Grade “c” – TWO Airs from list of 6 submitted (adjudicator selects the first, competitor the second):

Grade “d” – THREE Airs from list of 8 submitted (adjudicator selects the first and second, competitor the third):

#### Ensembles (Foirne Ceoil)

#### *Duets & Trios (Ceol Beirte, Ceol Trí r)*

23. *Duets (Ceol Beirte) / a.b.c.d.*

24. *Trios (Ceol Trí r) / a.b.c.d.*

**Required:**

Grade “a” – ONE tune from each of TWO Classes listed above.

Grade “b” – ONE tune from each of TWO Classes listed above.

Grade “c” – ONE tune from each of THREE Classes listed above

Grade “d” – ONE tune from each of FOUR Classes listed above.

#### *Céilí Bands (minimum of 5 and maximum of 10 members)*

25. *Céilí Bands (Bannaí Céilí) / a.b.c.d.*

**Required: see full rules at [www.midwestfleadh.org](http://www.midwestfleadh.org)**

Grade “a” – ONE tune from each of TWO Classes listed above.

Grade “b” – ONE tune from each of TWO Classes listed above.

Grade “c” - TWO **Reels in succession** plus ONE tune from each of Two other Classes.

Grade “d” - TWO **Reels in succession, TWO Jigs in succession** and a maximum of TWO tunes played in succession, from **each of TWO** other classes specified in Rule 8 (Rialacha Fleadhanna Ceoil). In the event of a recall, a Senior Céilí Band is required to play two different reels in succession. See full **Recall** regulations at **Rule 19** in Rialacha Fleadhanna Ceoil.

#### *Grúpaí Ceoil (Instrumental Groups, as distinct from Céilí Bands)*

26. *Grúpaí Ceoil / a.b.c.d.*

**Required: see full rules at [www.midwestfleadh.org](http://www.midwestfleadh.org)**

Minimum of 4 and maximum of 20 members. Own choice of music for a min. of 6 and maximum of 8 minutes, but with limit of 10 minutes on stage. See List of Music Pieces (above) and **No. 21 overleaf for further rules** and music recommendations, including the submitting of a list of tunes & instrs. **Neither piano nor drums are allowed.**

#### *Marching Bands (Bannaí Ceoil Mairseála)*

27. *Accordion Bands (Bannaí Ceoil - Cairdín) / f.d.*

28. *Flute Bands (Bannaí Ceoil - Feadó g Mhór) / f.d.*

29. *Miscellaneous Bands (Bannaí Ceoil - Rogha Ghléas) / f.d.*

30. *Pipe Bands (Bannaí Ceoil - Pí b) / g.*

**Required:**

Each band MUST play a minimum of TWO Marches, plus a selection from the list of tunes listed in Rule 16 of Rialacha Fleadhanna Ceoil. Performance time shall be from 10 Minutes

(minimum) to 12 Minutes (maximum). Time penalties – 2 marks

#### *Traditional Singing – Solo (Amhránaíocht ar an Sean-Nós)*

31. *Songs in Irish (Ladies) (Amhráin Ghaeilge (Mná)) / a.b.c.d.*

32. *Songs in Irish (Men) (Amhráin Ghaeilge (Fir)) / a.b.c.d.*

33. *Songs in English (Ladies) (Amhráin Bhéarla (Mná)) / a.b.c.d.*

34. *Songs in English (Men) (Amhráin Bhéarla (Fir)) / a.b.c.d.*

**Required:** (continued on next panel)

Grade “a” – TWO Songs of his / her own choice – slow (ceann mall) and lively (ceann mear)

Grade “b” & “c” – TWO Songs from a list of 4 submitted (2 slow and 2 lively) First Song to be selected by the adjudicator and the Second contrasting Song by the competitor.

Grade “d” - TWO Songs from a list of 6 submitted (4 slow and 2 lively). The First Song to be selected by the adjudicator and the second Contrasting Song by the competitor. *Lists must clearly indicate the lively songs.*

#### *Whistling & Liling (Feadaíl & Portaireacht)*

35. *Whistling (Feadaíl) / a.b.c.d.*

36. *Liling (Portaireacht) / a.b.c.d.*

**Required:**

As per competitions 1-18.

#### *Newly Composed Songs in Irish & in English*

*(Amhráin Nua Cheaptha – Gaeilge / Béarla)*

37. *New Songs (Irish) (Amhráin Nua Cheaptha (Gaeilge)) / e*

38. *New Songs (English) (Amhráin Nua Cheaptha (Béarla)) / e*

**Required: see rule 20 in Rialcha Fleadhanna Ceil at [www.midwestfleadh.org](http://www.midwestfleadh.org)**

Songs must **not** have been previously **entered** at any Fleadh prior to the current year. Words of song **MUST** be submitted IN WRITING in name of Composer, with Entry, and **MUST accompany** results to All-Ireland. Composer shall be resident for a period of **not less than the previous 6 months** prior to fleadh in Region. May enlist ‘outside’ singer.

#### *Newly Composed Dance Tunes*

39.. *Newly Composed Dance Tunes (Píosaí Ceoil Nua Cheaptha) / e.*

**Required:**

See CCE website for rules and guidelines

#### *Dancing (Rince)*

Céilí and Set Dance competitions are held at each level of An Fleadh.

40. *8 – Hand Céilí – Ladies, / a.b.c.d.*

41. *8 – Hand Céilí - Mixed / a.b.c.d.*

42. *4 – Hand Céilí – Ladies / a.b.c.d*

43. *4 – Hand Céilí – Mixed / a.b.c.d.*

44. *Full Set - Ladies / a.b.c.d.*

45. *Full Set - Mixed / a.b.c.d.*

46. *Half Set - Mixed / f. d.*

47. *Full Set - Mixed / (over 35) l.*

**Required:**

See Ard. Chomh. Document is available on the fleadh website. It contains **all** dancing rules. Dance competitions may also be held for those over thirty five.

**VISIT WWW>MIDWESTFLEADH.ORG for SPECIAL ENTRY FORM & RULES**

48. *Sean Nós Dancing (Rince ar an Sean Nós) / a.b.c.d.*

#### *Irish Language (Comhrá Gaeilge)*

49. *Irish Language Conversation (Comhrá Gaeilge)* in 5 age groups (Under 9; 9 – 11; 11 – 13; 13 – 15; 15 – 18).

**Required / Ag Teastáil:**

Tá Bileog ar leith, ar fail ón Ard Chomhairle trí Boird na gContae.

#### *Non Qualifying Competitions*

The following competitions will award 1<sup>st</sup>, 2<sup>nd</sup>, and 3<sup>rd</sup> places, however, winners will NOT be qualified for the Fleadh Cheoil na hÉireann (All-Ireland).

50. *Whistle (feadog)* uner 10, under 13

51. *Miscellaneous (Rogha Gleas)* under 10, under 13

**Required:**

Grade – ONE tune from classes listed above

52. *Recitation* under 10, under 13

**Required:**

Grade - A piece of Irish poetry or prose in English or Irish, maximum 3 minutes.

53. *Storytelling* any age

- For Miscellaneous & Accompaniment (Rogha Gleas & Tionlacan) competitions, the entry form must name the instrument and be maintained at subsequent Fleadhanna.

- In all Duet and Trio competitions the instrument being played by each competitor in the ensemble shall be clearly listed with the competitor’s name on the Official Fleadh Entry Form. This competitor/instrument combination must be maintained at all subsequent Fleadhanna in that year i.e. – having qualified, no substitution is allowed.

Please see [www.midwestfleadh.org](http://www.midwestfleadh.org) where you can check the Fleadh Rules (Rialacha Fleadhanna Ceoil) for more detailed information.

## 2017 MIDWEST FLEADH

St. Louis Irish Arts

St. Louis MO

May 12 – 14, 2017

Name: \_\_\_\_\_  
(last name) (First Name)

Address: \_\_\_\_\_  
(street)

\_\_\_\_\_  
(city) (state) (zip)

Phone: \_\_\_\_\_

Email: \_\_\_\_\_

Sex: M F Age as of Jan 1, 2017: \_\_\_\_\_

Date of Birth\_\_\_\_\_

CCE Branch: \_\_\_\_\_

List competitions entered (list the competition number and the grade (a,b,c, etc.)

\_\_\_\_\_

Furnish separate list of all competitors for Duets, Trios, All Bands, Groupa Cheoil For Band and Groupa Cheoil entries, please indicate which member is responsible for submitting the registration fee.

Each Competition (solo/duet/trio) \$15 \_\_\_\_\_  
(non CCE members \$25 - difference payable at check-in)

Non Qualifying competition \$15 \_\_\_\_\_

4 Hand Set & Ceili Dancing \$30 \_\_\_\_\_  
SEE SPECIAL ENTRY FORM ON WEBSITE

8 Hand Set & Ceili Dancing \$50 \_\_\_\_\_  
SEE SPECIAL ENTRY FORM ON WEBSITE

Bands (ceili, marching, Groupa Cheoil) \$100 \_\_\_\_\_

Weekend Family Admission \$25 \$25 \_\_\_\_\_ \$25.00 .  
(Friday night ceili and Saturday band competition are not included –please pay at door)

**Late fee after April 22nd \$50** \_\_\_\_\_

*Maximum Fee per family \$120 (excluding BAND Fees)*

## TOTAL \_\_\_\_\_

**ATTENTION Non- CCE members: The fee for solo, duet, or trio competitions is \$25 with a maximum of \$150 per family (excluding band fees)(other fees are as shown) – difference will be payable at check-in onsite.**

**ALL REGISTRATIONS MUST BE MADE THROUGH [www.fleadhworx.com](http://www.fleadhworx.com)**

**Registration received after April 22nd are subject to \$50 late fee.**

**ALL Registrations MUST BE RECEIVED NO LATER than April 25, 2017**

**NO registrations will be processed after April 25, 2017**